

MontefioreHunters Hill

Landscape Concept Report

Prepared for

Prepared by

Date



OCULUS

Melbourne

Wurundjeri Woi Wurrung Country Level 2, 33 Guildford Ln Melbourne, VIC +61 3 9670 0699

Sydney

Gadigal Country Level 1, 5 Wilson St, Newtown, NSW +61 2 9557 5533

Canberra

Ngunnawal Country Room 2, Pavilion Studios, 14 Kendall Lane, Canberra, ACT +61 2 9557 5533

Washington

Level 3, 1611 Connecticut Ave Washington, D.C. +1 202 588 5454

ACN 074 882 447 ABN 34 074 882 447

oculus.info

Montefiore, Hunters Hill

Landscape Concept Design Report

Cover image: Site Photo of Memorial Garden

Project Number: S22-019

Project Address: 120 High St, Hunters Hill NSW 2110

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We acknowledge the Traditional Owners of the lands on which we work, and of this project.

We recognise the deep continuing connections of First Nations people to land, waters, and sky.

We honour Elders past and present, whose profound knowledge systems can teach us much about how we design for, and inhabit, this Country.

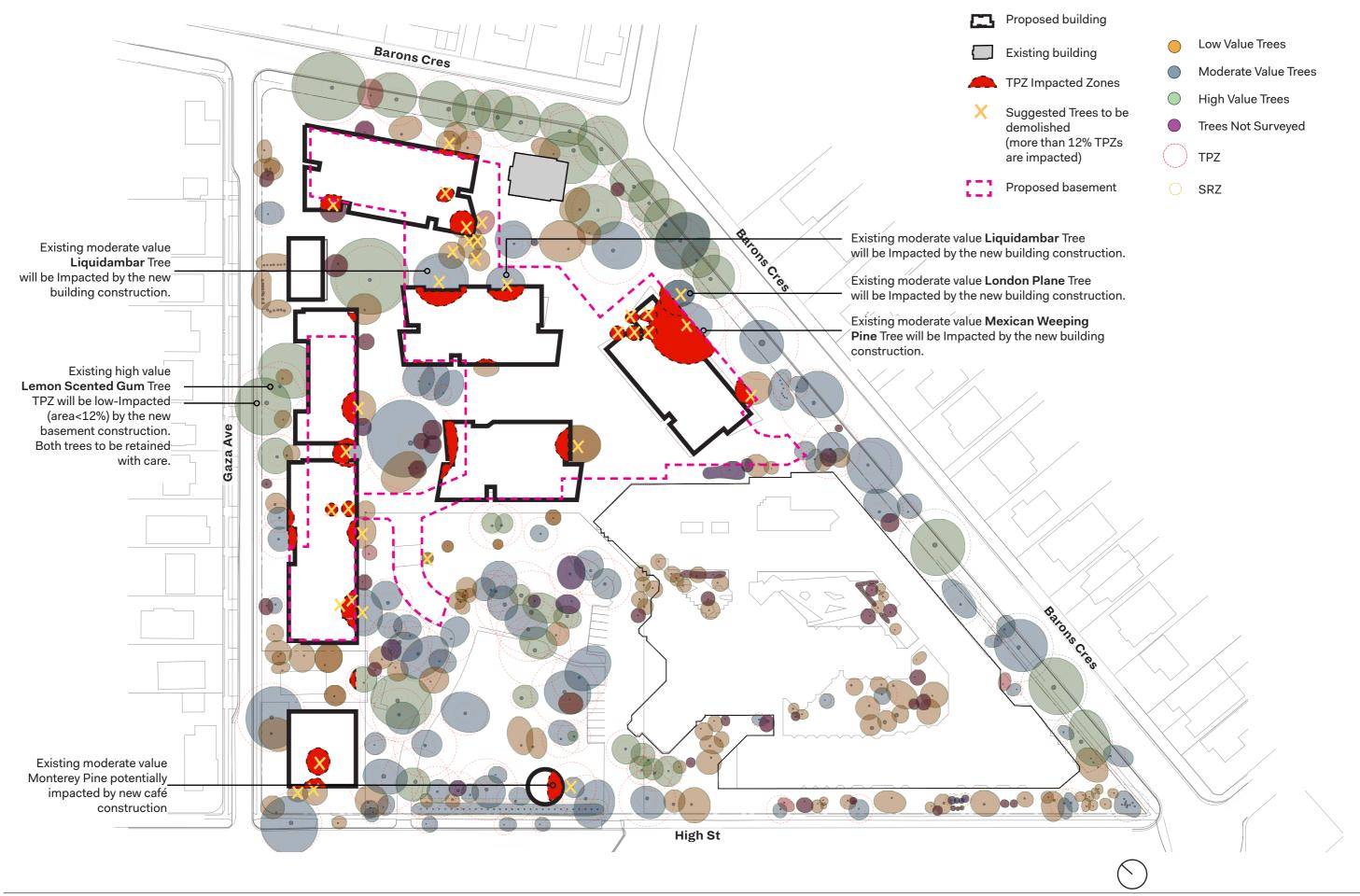
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O C U L U S 3

1.0 Site Analysis

1.1 Impacted Tree Protection Zone Analysis



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1.3 Site Analysis



1.4 Opportunities & Constraints



1.5 Existing Photos

Heritage Gardens







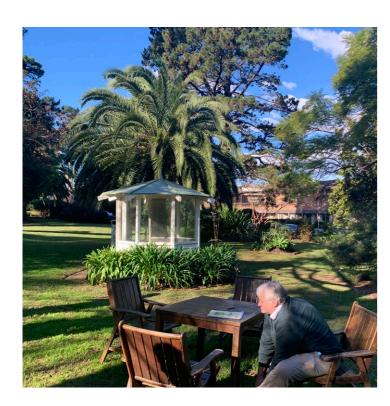




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2.0 Design Principles

2.1 Design Principles



Preserve and Protect

Preserving the existing heritage garden by identifying and analysing key elements. Enhancing the garden through sensitive design interventions to improve accessibility and amenity. Protect and retain as many existing trees as possible with a focus on high retention value trees. Ensuring that a landscape buffer is retained and increased.



Pedestrian Priority

Pedestrianising the ground plane by expanding the existing network of pedestrian paths to improve connectivity and access to the site amenities. Reducing the above ground parking with the introduction of basement parking. Providing communal open spaces with flush transitions from building entries.



Public Benefit

Providing publicly accessible landscape areas that tie into the proposed facilities within the development. Creating an enhanced connection to the heritage garden by positioning the proposed new building to face out to the open space.



Care, Well-being and Community

Integrated landscape planting and spaces to capture the positive health benefits of nature. Creating areas for gathering and social connections to bring residents together. Providing activities that promote health and wellbeing such as outdoor exercise and gardening.

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2.2 Benchmarks







Cardinal Freeman Village

Organisation/Developer: OCULUS
Partners: Allen Jack + Cottier

Year(s): 2012-2019

Location: Ashfield, NSW/ Eora Nation

Overview: Cardinal Freeman Village is a retirement living development located in the inner west suburb of Ashfield set on 10 acres. The redevelopment has been undertaken in three stages: the care precinct comprising the new aged care facility and 101 apartments; the village green precinct includes 40 apartments and new community facilities; and the Victoria precinct will comprise 99 new apartments as well as the restored heritage gardens adjacent to Glentworth House.

The landscaped gardens are punctuated by a series of public spaces including the Village Green; Garden Forecourt; podium gardens and heritage garden. take into account the history and geography of the site, and its social environment.

The planting strategy aims to respect and enhance the character of the site, including the existing heritage values; to respond to the scale of proposed buildings and site by reinforcing the framework of larger trees; and include gardens of domestic scale to enhance the residential character. It is proposed that the detailed landscape design will create different experiences and recognisable spaces within the site by using a variety of different planting types, colours, textures, and scents; and using landscape elements such as furniture or statues to identify a place or destination and reinforce the communal accessibility of the gardens.

Sir Moses Montefiore Jewish Home

Organisation/Developer: OCULUS Year(s): 2002–2006, 2017

Location: Randwick, NSW/ Eora Nation

Overview: Sir Moses Montefiore Jewish Home is a provider of quality aged care facilities for the Jewish community in Sydney. The range of services includes: aged care; dementia care; and respite care. The home has been operating for 120 years with campus' in Woollahra and Hunters Hill and Randwick.

OCULUS was engaged from 2002 to 2006 to prepare the landscape design, documentation and administration of construction for the Randwick facility. The project comprises a variety of spaces including internal courtyards, private terrace gardens, a large detention basin, communal gardens, custom designed furniture and boundary treatments.

The landscape provides a garden setting for the home that has rejected a traditional institutional paradigm in favour of a domestic style garden. It recognises that this place is a home for many people and not merely a health care facility.

The Village

Organisation/Developer: Stockland Partners: AJ+C ARCHITECTS

Year(s): 2006 TO 2010

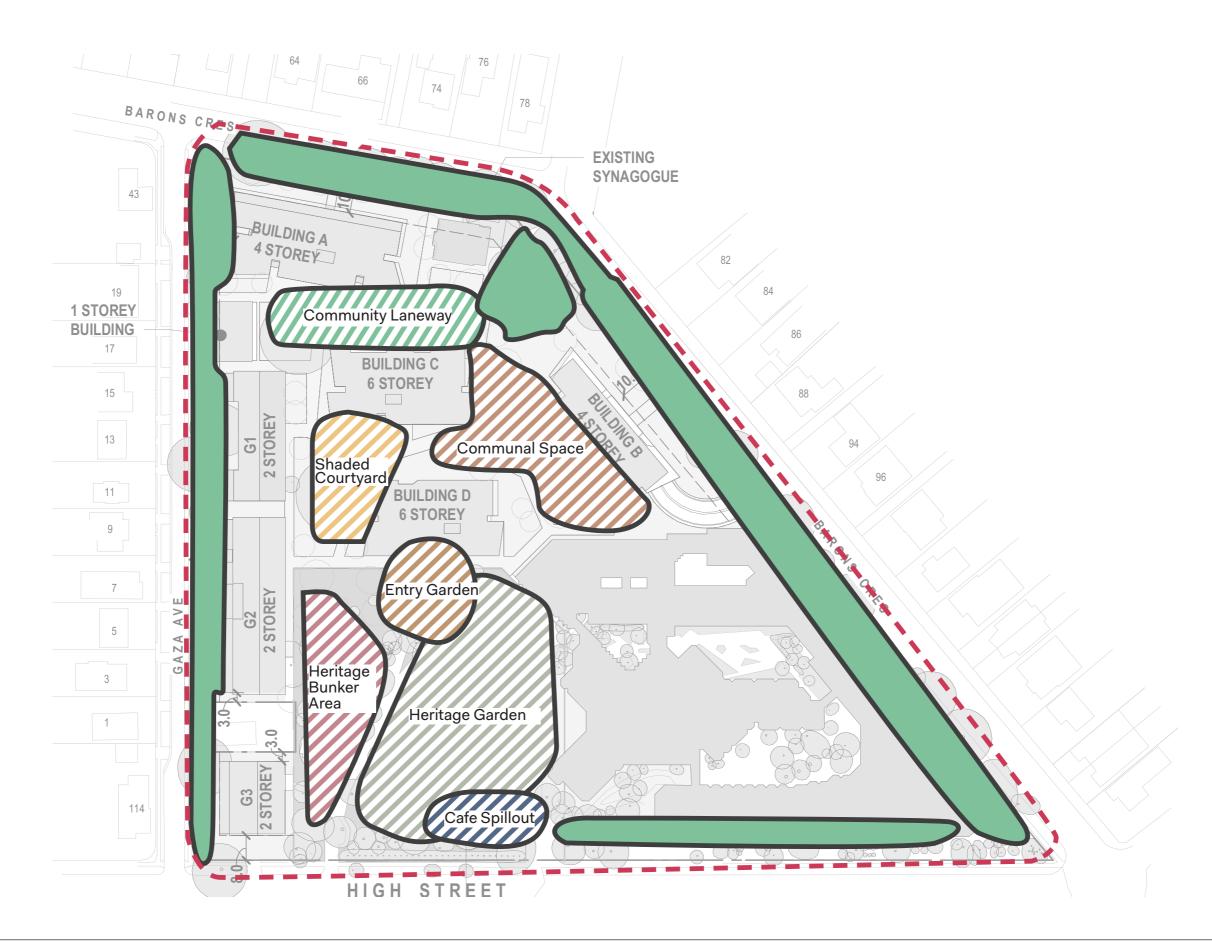
Location: BALGOWLAH, NSW/ / Eora Nation

Overview: Located on the northern beaches of Sydney, 'The Village' at Balgowlah comprises an area of approximately 20,000m2 and is a mixed use development consisting of residential apartments, retail and commercial uses. The landscape has been designed to create a series of spaces that are engaging, usable and have a sense of anticipation about 'a surprise' being just around the corner. In order to achieve this, OCULUS worked closely with public art consultant, Pamille Berg, to identify and site a number of artworks for the public and private spaces.

The public plaza features a stage for events and custom designed floating timber and steel seat/planters. Planting design in the private residential spaces is contemporary and utilises a native planting palette that is familiar and domestic in scale. Low walls provide opportunities to sit and mingle with neighbours.

All furniture and structures are custom designed for The Village and help to create a unique identity for the place.

2.3 Zoning Diagram



2.4 Precedent Images

Heritage Garden



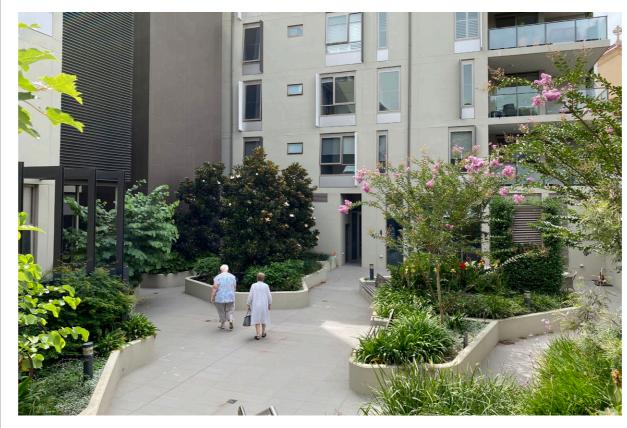


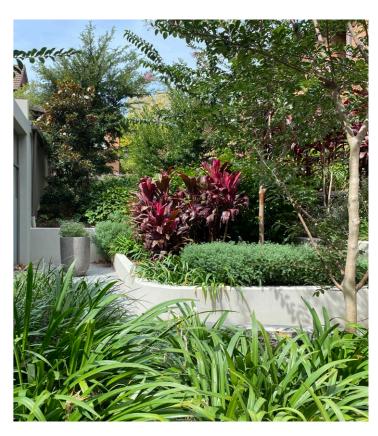




Communal Space/ Village Square





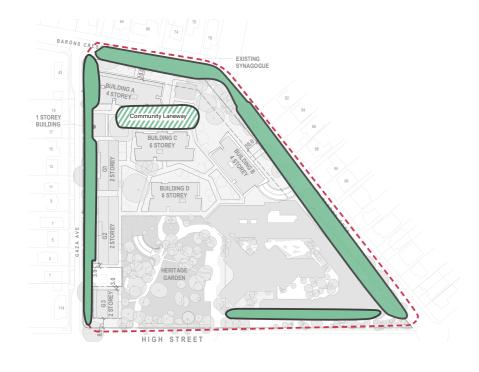


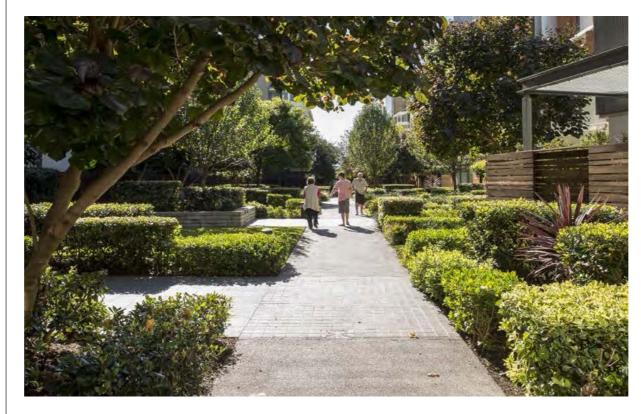


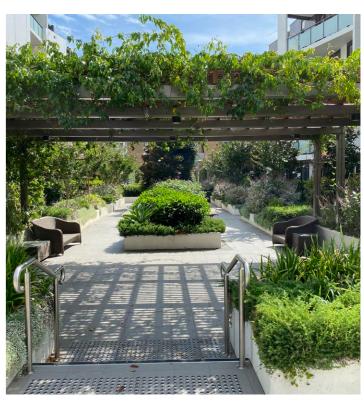




Community Laneway











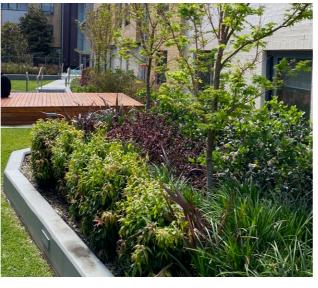


Entry Garden













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Shaded Courtyard













3.0 Concept Design



3.2 Landscape Plan

Legend

- (1) Native Bush Garden
- 2 Existing Wollemi Pine to be retained
- 3 Central 'Piazza' with BBQ area and seating
- 4 Village Green
- 5 Al Fresco Dining
- 6 Community Garden
- 7 Deciduous tree planting
- Community Laneway with sheltered seating
- 9 Fig Tree Courtyard
- (10) Outdoor Chessboard
- Driveway reinterpreted through paved pathways connecting to the Heritage Garden
- Driveway to Underground Parking
- Heritage Garden retained with new connected pathways
- (14) Widened Existing Footpath
- Existing Trees to be retained and complemented with layered planting
- (16) Existing Fountain to be retained
- (17) Existing Gazebo to be retained
- (18) Outdoor Dining Area for New Cafe



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3.3 Render View



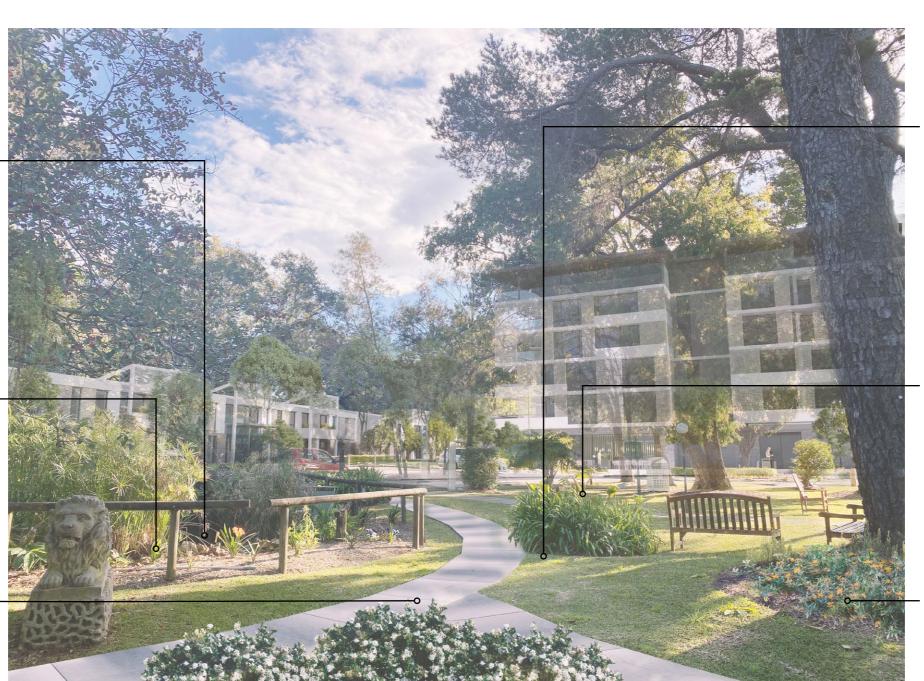


Dianella caerulea 'Cassa Blue'





Deco Granite Garden Paths







Gymea lily



Blechnum cartilagineum

4.0 Planting & Materials Palettes

4.1 History Planting Characters

Site History (Extract From Arborist Report)

Hunters Hill was named after Captain John Hunter who charted Sydney Harbour in January and February 1788. A high, rugged peninsula, at that time thickly covered with Turpentine trees, Grey Ironbark and other native Eucalypt species.

Review of the aerial imagery of the site shows that most of the site was substantially cleared of native vegetation.

The Montefiore organisation first took possession of the site in March 1939. The site was subsequently occupied by the army in 1940-1946, during the Second World War.

In the period between 1946 and 1996 the Montefiore facilities have undergone a series of expansions and upgrades resulting in its current configuration with low-care hostel style accommodation, high-care nursing home and dementia specific accommodation for over 330 residents.

Brief Information (Extract From Environment.nsw.gov.au)

Sydney Turpentine - Ironbark Forest in the Sydney Basin Bioregion is classified as Critically Endangered Ecological Community in NSW.

Mostly consist of these species:

Turpentine - Syncarpia glomulifera

Grey Gum - Eucalyptus punctata

Grey Ironbark - E. paniculata

Thin-leaved Stringybark - E. eugenoides.













4.2 Planting Narrative

Gardenesque Landscape Style Approach

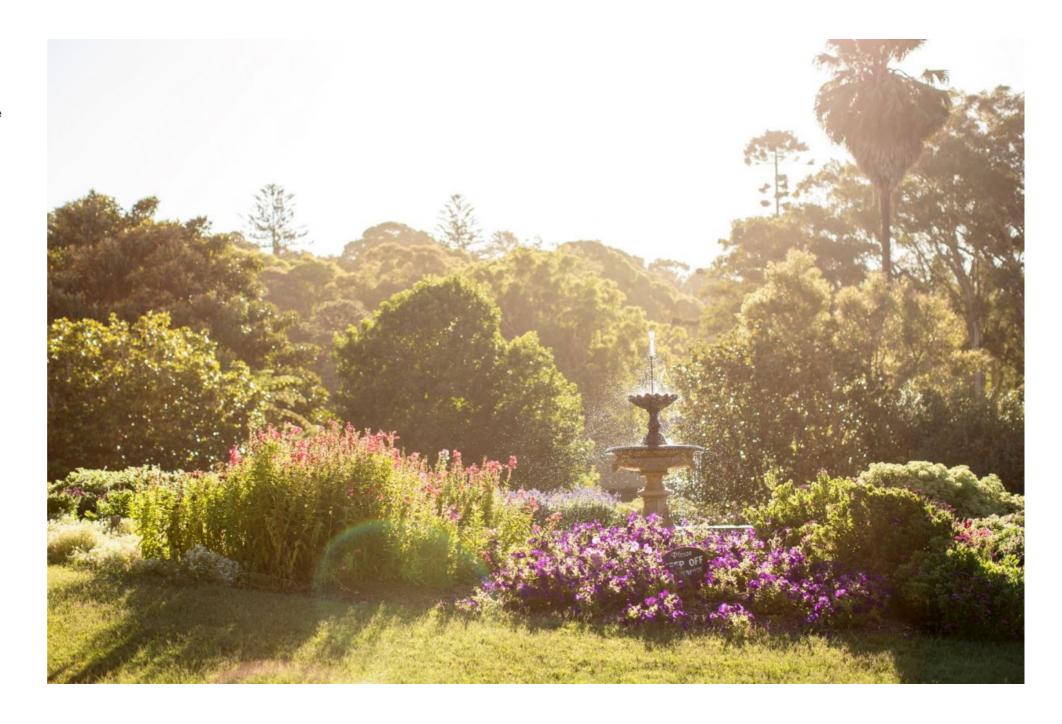
- The heritage garden is an example of 'Gardenesque' Landscape style which involves the display of the art of the garden with an emphasis on the unique quality of each plant – planting them as specimens.
- + This style is often used for botanical gardens
- + Introduction of more native specimen species laid out in the fashion of a botanical garden.

Therapeutic Garden:

- + The garden is also in keeping with the principles of a therapeutic and curative garden for the residents.
- + Addition of plants tied to therapeutic attributes
- + Winding pathways
- + Seating areas surrounded by planting
- + Integration of another water fountain/feature

Heritage report recommendations:

- + Addition of new planting layered to assist in providing a well landscaped setting
- + Circular drive to be retained perhaps paving it so not just an asphalt driveway



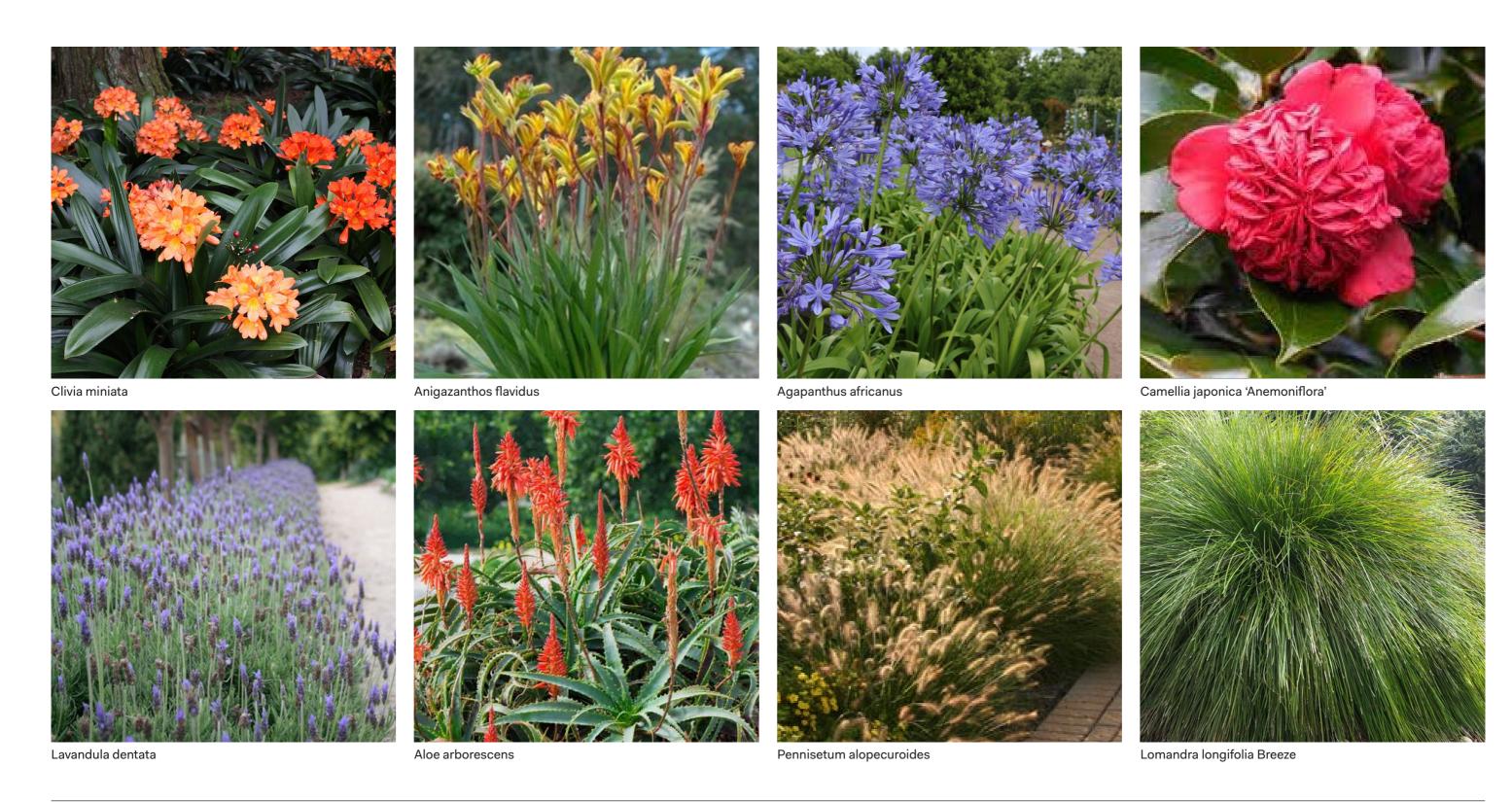
4.3 Endemic Plant Images

These lower shrub species can be found in original Sydney Turpentine-Ironbark Forest in the Hunters hill area.

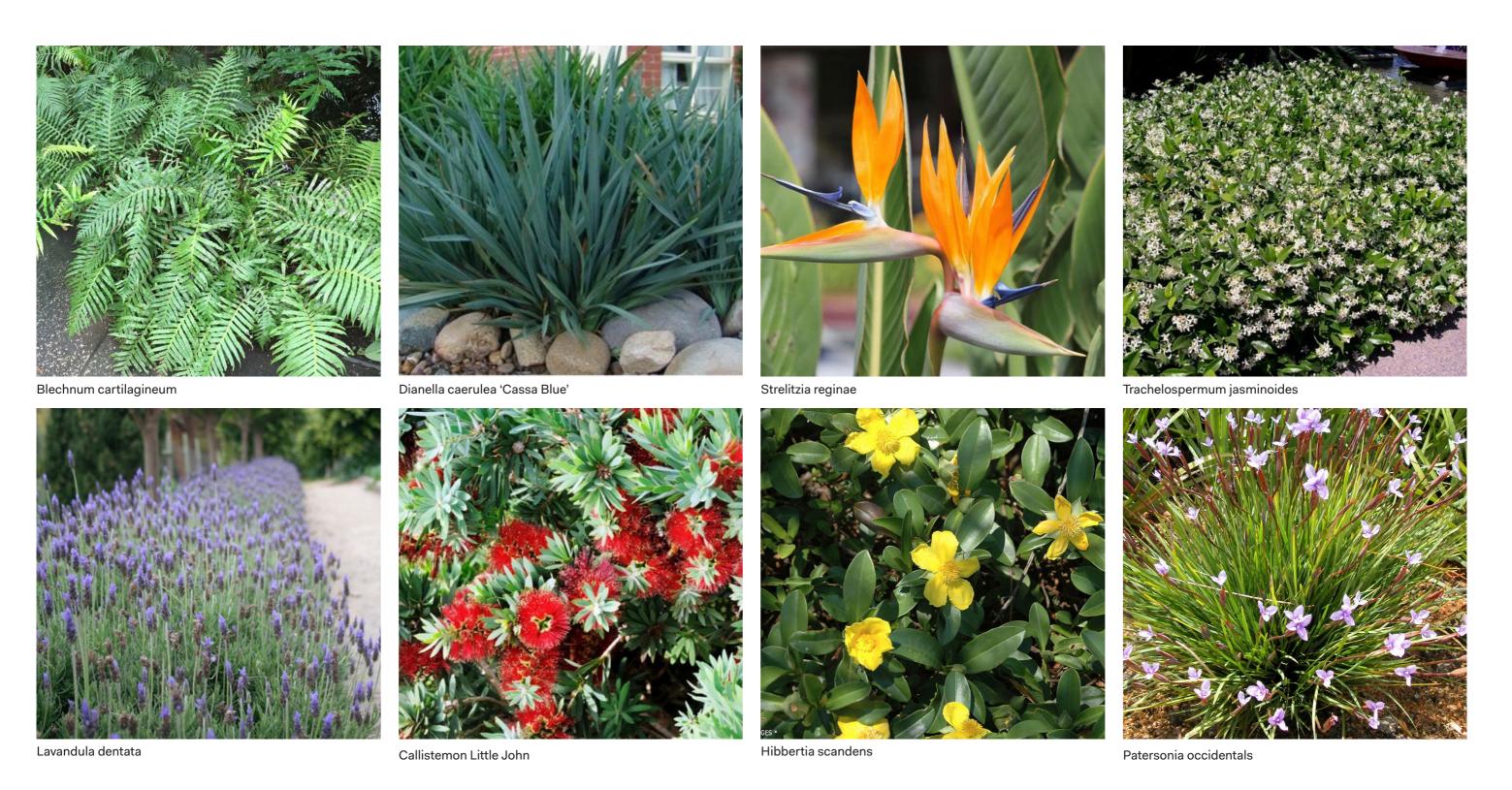
- 1. Acacia parramattensis (Parramatta Wattle)
- 2. Syncarpia glomulifera (Turpentine)
- 3. Trema aspera (Native Peach)
- 4. Breynia oblongifolia (Coffee Bush)
- 5. Notelaea longifolia f. longifolia (Mock Olive)
- 6. Polyscius sambucifolia subsp. A (Elderberry Panax)
- 7. Maytenus sylvestris (Narrow-leafed Orangebark)
- 8. Pittosporum revolutum (Rough-fruited Pittosporum)
- 9. Ozothamnus diosmifolius (White Dogwood)
- 10. Indigofera australis (Australian Indigo)
- 11. Leucopogon juniperinus (Prickly Bearded Heath)
- 12. Acacia paradoxa (Kangaroo Thorn)
- 13. Acacia longifolia (Sydney Golden Wattle)
- 14. Bursaria spinosa (Blackthorn)



4.4 Specimen Plant Images



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4.5 Indicative Materials Palette



Concrete Footpath



Hardwood Timber Deck



Deco Granite Pathway



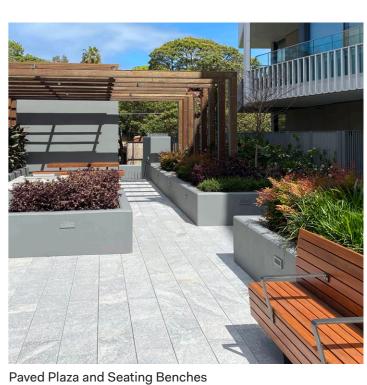
Natural Turf



Outdoor chessboard



Picnic & BBQ Furniture





Steel and Timber Pergola

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